SUPPLEMENT TO THE 1984-85 CATALOGUE SUPPLEMENT

Please note the below changes or corrections in the supplement that relate to registration for next year.
* = Foundations Course
( ) = Not offered in 1984-85

FOREIGN LANGUAGES

(FL 215 HISTORICAL LINGUISTICS)

*FL 239 STRUCTURING THE CHAOS. Spring. This is a Foundations course.

(FL 301 ROMANCE LINGUISTICS)

ART

New Visiting Instructor: Amy Newhall.

New Honors Description: B+ or higher in Senior Work, plus cumulative departmental average (including Senior work) of 6.3 or higher.

Categories of honors are based upon cumulative departmental averages as follows:

6.3 or higher	Honors
7.5 or higher	High Honors
8.1 or higher	Highest Honors

AR 104 INTRODUCTION TO ISLAMIC ART AND ARCHITECTURE. Fall. New Course. A survey of major works of art and architecture in Muslim lands from Spain to India before 1600. Forms, themes, and techniques characteristic of Islamic art will be examined. Ms. Newhall.

AR 216 ART OF THE MIDDLE AGES: MEDIEVAL ART AND ARCHITECTURE. Fall. New Description. An examination of selected monuments and works of art of Byzantium and Europe, 500-1300. Interaction between indigenous artistic impulses, historical revivalism and influences from abroad will be explored. Ms. Newhall.

BIOLOGY

New Honors Description: To qualify for Departmental Honors a student must have at least a B (6.0) average in departmental courses (excluding BI 500 courses which are part of the honors project).

Advanced study (BI 500) provides the basis for awarding Departmental Honors. The department expects that a student graduating with Honors will have completed an exceptional 500's project of two or three semesters' duration. Normally an honors 500 project entails extensive laboratory or field work. Near the end of the first term of work, the student must ask for the formation of an honors committee. The student and his advisor will invite two other members of the department to sit on the committee. Before the end of the first semester of 500's work the committee will meet to discuss the advisability of continuing the project for a second term and to establish a timetable for the remaining work.

An honors thesis and a public presentation of the research are required.

A grade of at least A on the thesis will be required for the awarding of Highest Departmental Honors.

A grade of at least A- on the thesis will be required for the awarding of High Departmental Honors.

A grade of at least B+ on the thesis will be required for the awarding of Departmental Honors.

CLASSICAL STUDIES PROGRAM

The following courses replace those under B.

CL 112 INTRODUCTION TO ANCIENT SOCIETY: The Greeks
CL 113 INTRODUCTION TO ANCIENT SOCIETY: The Romans
*CL 121 CLASSICAL TRADITION OF LIBERAL ARTS AND SCIENCES
*CL 152 GREEK TRAGEDY or
*CL 216 HISTORY OF GREECE
EL 227 GREEK COMEDY
(CL 155 GREEK AND ROMAN COMEDY)
(CL 217 HISTORY OF THE ROMAN REPUBLIC)
(CL 220 GREEK SCIENCE)
CL 317 PLATO
(CL 450 HISTORY OF GREEK LITERATURE)
(AR 311 ANCIENT ART)
AR 312 ROMAN ART
*PA 201 ANCIENT AND MEDIEVAL PHILOSOPHY
PA 402 ARISTOTLE
PS 317 CLASSICAL POLITICAL PHILOSOPHY
PS 409 SEMINAR IN POLITICAL PHILOSOPHY
RE 200 FOUNDATIONS OF WESTERN RELIGIOUS LIFE AND THOUGHT

The following courses replace those under C.

(CL 101 BEGINNING LATIN)
(CL 202 INTERMEDIATE LATIN)
CL 103 BEGINNING GREEK
CL 204 INTERMEDIATE GREEK
CL 301 LATIN PROSE
CL 302 LATIN POETRY
CL 303 GREEK POETRY
CL 304 GREEK PROSE
CL 401 READINGS IN LATIN LITERATURE I (Fall)
CL 402 READINGS IN LATIN LITERATURE II (Spring)
CL 403 ADVANCED GREEK POETRY (Fall)
CL 404 ADVANCED GREEK PROSE (Spring)

CLASSICS

CL 301 LATIN PROSE. Fall.

ECONOMICS

New Visiting Instructor: Sheldon Sax

(EC 360 INDUSTRIAL ORGANIZATION)

EC 385 LABOR ECONOMICS. Spring. New Description. A study of the economics of manpower and the labor market; the role of unions; labor legislation. (EC 150 and EC 155.) Mr. Sax.

EC 394 THE ECONOMICS OF NATURAL RESOURCE MANAGEMENT. Fall. New Description. The optimal use of natural resources is examined from a theoretical framework based on micro-economic models and welfare economics. Particular emphasis is given to the issues of energy economics and the optimal depletion of scarce resources. The validity of benefit-cost analysis as a means of resource allocation will be evaluated. (EC 150 and EC 155.) Mr. Sax.

EC 415 POPULATION ECONOMICS. Fall. (Changed to EC 325--see Catalogue Supplement for description.)

(EC 440 THE ECONOMICS OF INTERNATIONAL TRADE)

ENGLISH

EL 104 DRAMA: CLASSICS AND COMMERCIALS. Spring. Mr. Carney.

EL 313 ENGLISH ROMANTICISM (III). Fall. (changed to EL 213.)

GEOGRAPHY

New Instructor: Ronald Liebowitz

GG 201 TECHNIQUES OF ENVIRONMENTAL ANALYSIS. Mr. Liebowitz. Fall.

GG 260 HUMAN GEOGRAPHY. Staff. Spring.

GG 451 SEMINAR IN ECONOMIC GEOGRAPHY. Spring. Mr. Liebowitz.

GG 454 SEMINAR IN URBAN GEOGRAPHY. Fall. Mr. Liebowitz.

HISTORY

New Honors Description: A student must have at least a B average in History department courses and must have an oral examination on the senior thesis, HI 700 and receive at least a grade of B+.

MATHEMATICS AND COMPUTER SCIENCE

New Visiting Instructors: Janine Clookey, David Dorman

(MA 323 COMPUTER SYSTEMS AND ASSEMBLY LANGUAGE PROGRAMMING)

MA 413 ORDINARY DIFFERENTIAL EQUATIONS. Fall. An informal introduction to ordinary differential equations with an emphasis on techniques and applications. (MA 201 or permission.) Mr. Dorman.

MUSIC

New Honors Description: Music majors will propose a Senior Project during the Winter Term of their junior year. These will be reviewed and approved by the Department during the following Spring Term. The projects may be one- or two-term projects. A grade of B+ or better on the completed project will be granted Honors as follows: B+ in Senior work and at least B+ in overall departmental average, which includes Senior Project grade(s), will be granted Honors. A- in Senior work and at least A- overall average, High Honors. A in Senior work, A in overall average, Highest Honors.

PHILOSOPHY

(PA 250 HISTORY OF EARLY MODERN PHILOSOPHY: DESCARTES TO KANT)

POLITICAL SCIENCE

New Assistant Professor: Gary Meyers

RELIGION

Under major program: Also replace RE 204 with RE 120 in the courses listed.

*RE 110 INTRODUCTION TO THE JEWISH, CHRISTIAN AND ISLAMIC TRADITIONS. Spring. Change to *RE 120. Description remains the same.

RE 204 THE JEWISH, CHRISTIAN AND ISLAMIC TRADITIONS. Replaced by *RE 120.

RUSSIAN

RU 402 ADVANCED LANGUAGE STUDY. Spring. Staff.

SOCIOLOGY-ANTHROPOLOGY

SA 348 SOCIOLOGY OF POPULAR CULTURE. Fall. New Description. This course examines the operation of popular culture in contemporary American society. We will emphasize major theoretical explanations of the role and impact of popular culture in areas such as social inequality and power. The course will consider the concrete expression of popular culture in a variety of different contexts. Mr. Gray.

SPANISH/ITALIAN

Visiting Asssistant Professors: Fabio Girelli-Carasi, Vicki De Mara, Anthony Tamburri.

SPANISH

(SI 410 THE "MASS MEDIA" IN SPANISH LITERATURE). This course has not been deleted entirely, but will not be offered in 1984-85.

SI 440 CULTURE AND IDENTITY IN LATIN AMERICAN LITERATURE. Fall. New Course. (Please note that SI 440 WOMEN IN HISPANIC LITERATURE noted in the supplement has been renumbered to SI 450.) Since Independence, many writers in Latin America have regarded literature as a national project, believing that the novel and the poem express the national or racial spirit and that they are cohesive forces in the formation of nationhood. We shall be tracing the Romantic origins of Volksgeist (spirit of the folk or nation) but the texts will be chosen from modern Latin American writers beginning with Jose Marti. The discussions will deal not only with cultural nationalism but also with questions such as the supposed originality of American experience, Third Worldism and that problem of identity. Mr. Prieto.

SI 450 WOMEN IN HISPANIC LITERATURE. Spring. Please note that this has been renumbered from SI 440 to SI 450.

SI 700 The sole topic in fall 1984 will be: Literature and Society in Latin America. Mr. George.

Students may also satisfy the senior requirement by taking:

SI 402 CERVANTES Y EL DON QUIJOTE. Mr. Veguez. (Spring)
SI 440 CULTURE AND IDENTITY IN LATIN AMERICAN LITERATURE. Mr. Prieto (Fall)
SI 450 WOMEN IN HISPANIC LITERATURE. Ms. Andreu. (Spring)

SI 705 SENIOR HONORS PROJECT (FOR DEPARTMENTAL HONORS CANDIDATES). Spring. The below description replaces the one found in the printed supplement.

I. Honors Thesis

Requirements:

1. A student with a departmental average of B+ and senior work of B+ or better may initiate the procedure for an Honors Thesis proposal.

2. The student should have a topic which he/she wants to develop into an Honors Thesis.

3. The topic should derive from studies and experiences in the Hispanic/Italian fields at Middlebury.

4. The student submits a thesis proposal with a bibliography to a prospective advisor in the department by November 1st.

5. If the subject matter is deemed viable by the advisor, the proposal will be reviewed by the department.

6. Students will be notified of their grade in the Senior Seminar the week after Christmas.

7. Final proposals are to be submitted by the second Friday of Winter Term.

8. The due date for the first draft of the thesis is April 1st.

9. The due date for the final copy of the thesis is the last day of classes.

10. The department nominates a second reader for each thesis project. The second reader will participate in the correction of and commentary on the first draft. The two readers will agree on the grade for the final draft. In case of a discrepancy, the department chairman makes the final decision.

II. Written Comprehensive Examinations

A. Rationales: The examination option allows the student to cover a wide range of topics, historical periods, and genres, and to fill in gaps not covered in his/her courses.

B. The Examination:

1. A student with a departmental and overall academic average of B+ and senior work of B+ or better may initiate the procedure for a Comprehensive Examination.

2. The student must submit a request to the advisor by November 1st. The student will then discuss with the advisor a plan of study consisting of the following: a discussion of the reading list, a reading schedule, and a schedule of meetings with the advisor and/or other department members, according to the latter's specializations.

3. The written exam will be taken on or before April 15. For Spanish majors, the exam will be evenly distributed between Latin America and Spain. Each department member will submit a question according to his/her specialization.

4. The Italian section of the department nominates a second reader for each examination, and the two readers agree on the grade. In case of a discrepancy, the department chairman makes the final decision.

5. In case of failure on the Comprehensive Examination, the student may receive credit for SI 500, contingent upon the approval of both readers and the chairman.

ITALIAN

Honors: Under Joint majors, see description under SI 705, above.

SI 252 ADVANCED ITALIAN. Spring. Mr. Girelli-Carasi, Mr. Tamburri.

*SI 290 DANTE (IN ENGLISH). Spring.

*SI 294 THE ITALIAN RENAISSANCE (IN ENGLISH). Fall. Ms. De Mara.

SI 354 EPOCHE DELLA LETTERATURA ITALIANA I. Fall. Mr. Girelli-Carasi.

SI 355 EPOCHE DELLA LETTERATURE ITALIANA II. Spring. Mr. Girelli-Carasi.

SI 459 MODERN ITALIAN FICTION: THE ROLE OF THE INDIVIDUAL IN ITALIAN NOVELS OF THE TWENTIETH CENTURY. Fall. Mr. Tamburri.

THEATRE, DANCE AND FILM

New Instructor: Bryan Schofield

TH 102 ACTING I. Fall, Spring. Mr. Sprigg, Mr. Schofield.

TH 261 INTERMEDIATE DANCE. Spring. TH 161 is the only prerequisite for this course.

TH 325 DANCE HISTORY. Fall. This course may not necessarily be offered every other fall term.

Ref Desk

SUPPLEMENT TO THE 1984-85 REGISTRATION CATALOG

ENGLISH

Please note that Mr. Lea will be on leave all year. Mr. Parini will not be on leave. Additionally, Ms. Sarah Urang will teach part-time during fall term and Ms. Skubikowski will teach part-time during spring term.

On page 153 of the Catalog, the second sentence under FRESHMAN WRITING COURSES should read: "For a full description of the Freshman Writing Program and other writing courses, see p. 123."

EL 101 NARRATIVE FICTION
Add Ms. Urang to list of instructors.

EL 107 JOURNAL AND ESSAY
Students wishing to enroll should have basic typing skills since the course will emphasize word processing.

EL 170 THE STRUCTURE OF FICTION

Mr. Price (Fall)
Mr. Parini (Winter)
Ms. Mitchell (Spring)

MATHEMATICS

*MA 103 INTRODUCTION TO COMPUTERS — Mr. Emerson, Ms. Merz
(A writing section will be offered with this course.)

*MA 105 FINITE MATHEMATICS: PROBABILITY, MATRICES AND PROGRAMMING
Section B (9:15 MWF) has been cancelled.
Section A (8:15 MWF) will be taught by Ms. Clookey.

MA 113 MATHEMATICAL ANALYSIS II
This course has been revised to include the material in MA 115, CALCULUS FOR THE SOCIAL SCIENCES. Therefore MA 115 will not be offered again and students in Economics and other social sciences should elect MA 113.

MA 115 CALCULUS FOR THE SOCIAL SCIENCES — Will not be offered. See MA 113, above.

MA 200 LINEAR ALGEBRA — Mr. Emerson

MA 201 MATHEMATICAL ANALYSIS III — Mr. Peterson

MA 213 PROGRAMMING I — Mr. Olinick

MA 214 PROGRAMMING II — Mr. Copeland

MA 325 DATA STRUCTURES AND FILE PROCESSING
This course will not be offered. However, Mr. Sagan's course on algorithms, MA 423, will include much of the same material.

PHILOSOPHY

PA 352 PHILOSOPHY OF MIND — Offered in Fall Term, Not Offered in Spring Term

SOCIOLOGY/ANTHROPOLOGY

SA 190 THE EVOLUTION OF MAN AND PREHISTORIC CULTURES — Offered in Fall Term, Not Offered in Spring Term

SUPPLEMENT TO THE REGISTRATION CATALOG FOR SPRING TERM 1985

FOREIGN LANGUAGES

*FL 239 STRUCTURING THE CHAOS. Five students who enroll in this course may take it to fulfill the freshman writing requirement. Ms. Montgomery.

ART

AR 408 SEMINAR IN PRIMITIVE ART: THE ART OF OCEANIA. New Course. Focusing on the four traditional areas of Oceania--Indonesia, Melanesia, Micronesia and Polynesia--the course considers the art forms indigenous to these regions and examines the symbolic, social and religious meaning of specific art objects. Related topics to be considered include the Age of Discovery, the depiction of Oceania in Western art, and the transformation of Oceanic art through the history of contact. (Permission. Limited to 12 students.) Mr. Napier.

ENGLISH

EL 104 DRAMA: CLASSICS AND COMMERCIALS. Two sections of this course will be offered during spring term. Both are permission courses. See instructor before registering. Section A: Ms. Skubikowski, Section B: Mr. Carney.

EL 170 THE STRUCTURE OF FICTION. Two sections of this course will be offered during spring term. Both are permission courses. See instructor before registering. Section A: Mr. Martin, Section B: Miss Mitchell.

EL 321 SHAKESPEARE (WS). This course was omitted from the Catalog but will be offered during spring term. An intensive scrutiny of language, character and theme in several of Shakespeare's plays with the primary focus on Hamlet and King Lear. (Juniors and seniors.) Mr. Cubeta.

FRENCH

FR 202 INTERMEDIATE FRENCH. Ms. Montgomery.

FR 205 TOWARD LIBERATED EXPRESSION. Mr. France, Ms. Schub.

GEOGRAPHY

Program Description: The second paragraph should be replaced with the following: Required geography courses for the major in Geography: Ten geography courses are required to complete the major. These include 1) an introductory course (GG 100), 2) the core sequence (GG 250, GG 310, GG 320, GG 330), 3) two seminars (from courses in the 400's), and 4) three other geography courses at least two of which must be numbered between GG 100 and GG 250.

The following spring term Geography courses have been renumbered, and students wishing to register for them should use the new numbers:

Old Number	Title	New Number
GG 202	CARTOGRAPHY AND GRAPHICS	GG 320
GG 300	RESEARCH METHODS IN GEOGRAPHY	GG 330
GG 330	SOUTH AND EAST ASIA	GG 221
GG 351	THE URBAN WORLD: PATTERNS, PROBLEMS AND POLITICS	GG 212
GG 354	WEATHER AND CLIMATE	GG 254

The following courses will not be offered during spring term:
GG 260 HUMAN GEOGRAPHY
GG 451 SEMINAR IN ECONOMIC GEOGRAPHY

The following new courses will be offered in spring term:

GG 213 POPULATION GEOGRAPHY. Population geography seeks to explain the spatial patterns of selected demographic characteristics (e.g., fertility/natality, mortality, and migration) and advance theories as to (1) why the patterns occur where they do; (2) what the processes are that create the patterns; (3) why the processes and patterns diffuse as they do; and (4) what effects the changing patterns of selected demographic characteristics have on a population. The purpose of this course is to provide the student with a basic understanding of population dynamics. Topics to be covered include (1) population practice, policy, and theory; (2) demographic data -- a basic source of statistics, how are they collected and processed; population composition -- age, gender, and ethnic compositions; and population dynamics -- mortality, natality, migration, and population change. Lecture course, discussion encouraged. Mr. Liebowitz.

GG 222 CONTEMPORARY GEOGRAPHY OF THE SOVIET UNION. This course will concentrate on contemporary Soviet society, analyzed in its spatial context. Included in our coverage will be the administrative structure of the state; the economic organization of space, which will include an historical overview of economic policy; the laws of socialist and Soviet development; and agricultural policies; and a section on the demographics of a stratified multinational society, which will address the economic and political implications of policies intended to lessen some of the recognized demographic imbalances. Three (3) one-hour lectures weekly, discussion expected. Mr. Liebowitz.

GEOLOGY

GL 462 TECTONIC STRATIGRAPHY. Ms. Harding.

MATHEMATICS AND COMPUTER SCIENCE

Note: All majors and potential majors should note a correction to the current course catalog: MA 203 is still a required course for majors and is offered this spring term.

*MA 103 INTRODUCTION TO COMPUTERS. Mr. Emerson, Mr. Schumer.

MA 112 MATHEMATICAL ANALYSIS I. Mr. Schumer.

MA 115 CALCULUS FOR THE SOCIAL SCIENCES. Not offered, but a winter term course does meet the needs of economics majors. MA 113 does now meet the economics requirement.

MA 200 LINEAR ALGEBRA. Ms. Bremser.

MA 201 MATHEMATICAL ANALYSIS III. Ms. Clookey.

MA 203 MATHEMATICAL ANALYSIS IV. Mr. Peterson.

MA 213 PROGRAMMING I. Mr. Olinick.

MA 214 PROGRAMMING II. Mr. Wadsworth.

MA 302 ABSTRACT ALGEBRA I. Mr. Dorman.

MA 321 ELEMENTARY NUMBER THEORY. New Course. Divisibility and primeness. Number congruences, the theorems of Lagrange, Fermat and Euler, residue theory, quadratic reciprocity. Diophantine equations. The distribution of primes, density and the Prime Number Theorem. (MA 113.) Ms. Bremser.

MA 325 DATA STRUCTURES AND FILE PROCESSING. Not offered.

MA 704 SENIOR SEMINAR. Mr. Sagan.

NORTHERN STUDIES

Mr. Landgren (Science Center 331) is Director of the Northern Studies Program.

PHILOSOPHY

PA 233 AESTHETICS. Mr. Bates.

PA 256 TOPICS IN JAPANESE PHILOSOPHY. Not offered.

POLITICAL SCIENCE

PS 330 U.S. - ASIAN RELATIONS. New Course. This course examines the major issues and current policy options in contemporary Asian-American relations. Topics to be investigated are 1) Strategic Alliance and Economic Rivalry between Japan and the United States, 2) Diplomatic Normalization and Economic Reconstruction in U.S.-China Relations, 3) The Causes and Consequences of U.S. Interventions in Indochina and the Current U.S.-Vietnam Stalemate, 4) Strategic and Economic Interests versus Human Rights in Philippine-American Relations. Mr. Rosenberg.

PS 406 SEMINAR: POLITICS AND PUBLIC POLICY IN FRANCE. New Prerequisites. (Permission.)

RELIGION

RE 281 STUDIES IN THE NEW TESTAMENT. Not offered.

RUSSIAN

*RU 152 REVOLUTIONARY LITERATURE IN A REVOLUTIONARY SOCIETY: RUSSIAN MODERNISM (1880-PRESENT) (IN ENGLISH). Two sections of this course will be offered: Section B will fulfill the freshman writing requirement. Section A: Mr. Beyer, Section B: Ms. Miller.

RU 354 CHEKHOV (IN ENGLISH). Ms. Miller.

RU 704 SENIOR SEMINAR. Mr. Beyer.

SOCIOLOGY/ANTHROPOLOGY

The following courses will not be offered during spring term:
SA 346 POPULAR MUSIC AND SOCIETY
SA 349 MASS COMMUNICATIONS IN MODERN SOCIETY
SA 190 THE EVOLUTION OF MAN AND PREHISTORIC CULTURES

The following new course will be offered in spring term:
SA 382 SYMBOLIC ANTHROPOLOGY. As the anthropological study of symbols and symbolic systems, this course examines the role of symbols in structuring society and expressing social ideas. Special attention will be given to the questions of how symbols are legitimized through the symbolic language of myth and how they act to codify social identity. Mr. Napier.

TEACHER EDUCATION

TE 200 FOUNDATIONS OF EDUCATION. Not offered.

*Foundations Course

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